



INTRODUCING THE SOUTH PENINSULA INTER-SCHOOL FILM FESTIVAL

ATTENTION: THE PRINCIPAL and GRADE 10 & 11 ENGLISH / LIFE ORIENTATION TEACHERS

Your school is invited to take part in the first **SOUTH PENINSULA INTER-SCHOOL FILM FESTIVAL.** The festival facilitates the discovery and development of story-telling & film-making talent amongst senior high school learners at the same time offering SACE accredited CPTD training for teachers in film and media literacy. The SP Inter-School Film Festival is modelled on the **Nab'Ubomi Film Project** that saw the creation of over 100 short films in High Schools across the Eastern Cape (see <u>SAYmeTV</u> / <u>www.youtube.com/user/nabubomi</u>) with the support of SABC, the National Film and Video Foundation (NFVF) and the ECDoE.

<u>SAY Media Education</u> is launching a similar project for the South Peninsula. Starting here in our valley in partnership with the new **FORWARD** FUND ACADEMY which offers FILM & TV training to post matrics. The Festival starts with a **CALL FOR SCREENPLAYS** from senior High School learners in the "Southern Peninsula". Learners should write scripts inspired by the themes "ONE IN A HUNDRED" and/or "I AM ENOUGH". The **DEADLINE** for script entries is **FRIDAY 27 JULY 2018** which gives learners the holidays to work on screenplays.

DEADLINE for SCREENPLAYS & PITCHING: 27 JULY 2018

Learners wanting to enter must submit a **7-page SCREENPLAY** along with a completed **ENTRY FORM** and they must present a **60-Second "PITCH"** of their film idea to our selection panel of industry professionals from the community. There is no limit to how many script entries can come from one school. PITCHING will take place at the Forward Fund Academy, Solaris Park c/o Kommetjie Rd and Lekkerwater Rd.

SCRIPT & CREW SELECTION — first week of AUG 2018

The panel will **SELECT** 5-8 screenplays to be made into films (max 1 per school). Selected WRITERS become DIRECTORS of their films. At each school a team of learners will be chosen and trained in the following crew roles: PRODUCER, CAMERA, LIGHTING, SOUND, BOOM, ART DEPT, CLAPPER, CONTINUITY, SCRIPT SUPERVISOR. Films will be cast and rehearsed with actors from the school. Learner film Crew will be **TRAINED & MENTORED** throughout **FILM PRODUCTION** process.

FILMING takes place in a SINGLE DAY at each school - last week of AUGUST or first week SEPTEMBER 2018

The films will be produced to broadcast quality and distributed online and/or on television platforms. **FILM SCREENINGS** will be run at each participating school with audiences voting for their favourite films. FILM AWARDS will be made in various CATEGORIES including: BEST FILM OF THE FESTIVAL, BEST SCREENPLAY, BEST DIRECTOR, BEST SCENE, OUTSTANDING CREW, OUTSTANDING SCHOOL PARTICIPATION, AUDIENCE DEVELOPMENT, SOCIAL DEVELOPMENT and the AUDIENCE FAVOURITE.

FILM SCREENINGS & AWARDS EVENT - last week of OCTOBER 2018

TRAINING PROCESS: We will be training the learners (and teachers) through a series of SHORT courses. The courses are SACE accredited for CPTD points for teachers who attend. Each school is invited to send 2 teachers to the training along with the learners on the crew. We can run a half day course "HOW TO WRITE FOR THE SCREEN" at your school in the last week of this term, or in the first or last week of the July holidays. If you would like to arrange for this please contact us URGENTLY. This will inspire and equip learners to enter the competition, BUT is not a prerequisite. Everything the learners and teachers need to know about how to write for and enter the competition is outlined in the **Information & Screenwriting Guide** provided.

LINKS TO CURRICULUM: The project process speaks to developing *written, oral, visual and media literacy* skills in the **ENGLISH LANGUAGE** subject. The exploration of the themes also has relevance for the **LIFE ORIENTATION** curriculum.

If you would like your school to enter, please assign a teacher to oversee the process from within the school, and ask him/her to contact us so we can help inspire and equip your learners as quickly as possible to enter. We look forward to your involvement and hope your school will benefit from this opportunity.

Sincerely,

Bryony Roughton (Project Director)

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